

# SIX PIÈCES DE MUSIQUE

*Consistants en*

*DEUX SYMPHONIES*

*avec Hautbois & Cornes de Chasse ad Libitum*

*DEUX QUARTETTI*

*à Deux Violons, Taille & Basse*

*DEUX QUINTETTI*

*à Deux Violons, deux Tailles & Basse*

*Dédiées*

*A Monsieur Reverendissime*  
**ADOLPH WERNER,**  
*Abbé & Seigneur de L'Abbaye*  
*d'Eberbach en Rhingau de l'Ordre de Cîteaux*

*Par*

**JOSEPH SCHMITT**

*Religieux profès du même ordre et de la même Abbaye.*

OEUVRE PREMIERE.



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# SINFONIA

[illegible]

# VIOLINO PRIMO

This musical score for Violino Primo is divided into three distinct sections. The first section, *Andante*, is in 4/4 time and features a complex, flowing melody with frequent triplets and dynamic markings of *p* (piano) and *f* (forte). The second section, *Menuetto*, is in 3/4 time and presents a more rhythmic, dance-like melody with dynamic markings of *f* and *p*. The third section, *Presto*, is in 2/4 time and is characterized by rapid, continuous sixteenth-note passages with dynamic markings of *p* and *f*. The score includes various musical notations such as slurs, ties, and repeat signs, and is marked with performance instructions like *Andante rinf*, *Menuetto*, and *Presto*.

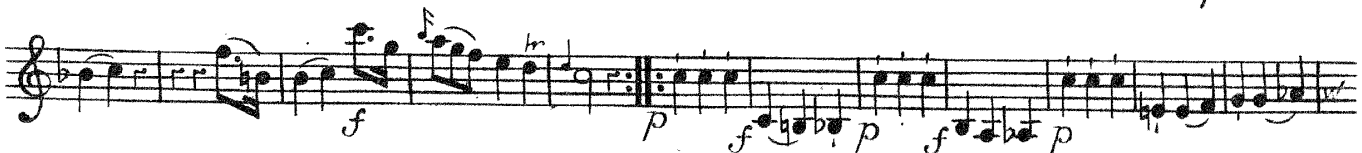
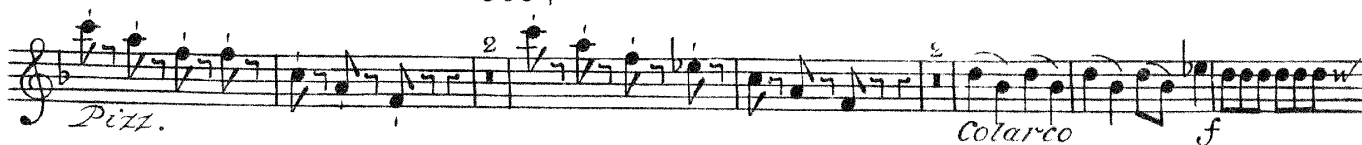
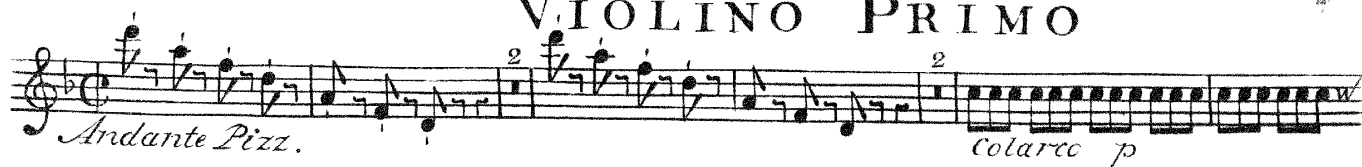


## VIOLINO PRIMO

QUARTETTO II *Allegro*

The musical score for Violino Primo Quartetto II, page 6, is written in treble clef, 2/4 time, and the key of D major. The tempo is marked *Allegro*. The score consists of 12 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *il* (likely indicating a specific musical phrase or section). The score concludes with a double bar line and repeat signs.

# VIOLINO PRIMO



## VIOLINO PRIMO

## QUINTETTO III

*Moderato*

10

*dolce*

3

3

3

*rin f*

1

2

*f*

*dolce*

*Menuetto*

*p*

*f*

*p*

*f*

*Trio Solo*

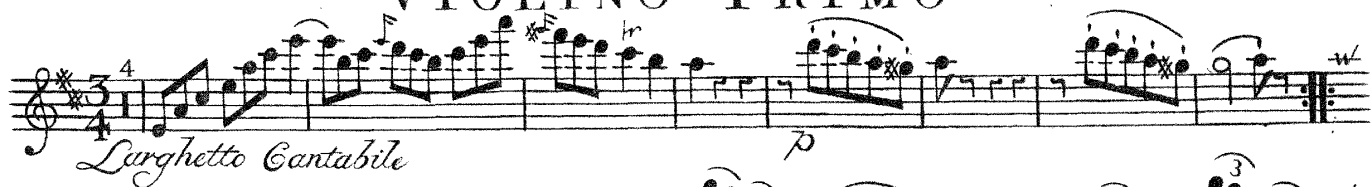
3

*dolce*

*Men Da Capo*

# VIOLINO PRIMO

9



## QUARTETTO IV

*Allegro*

# QUARTETTO IV

*Allegro*

*p* *mf* *f* *cres.* *il f* *w*

*Andante*



# VIOLINO PRIMO

11

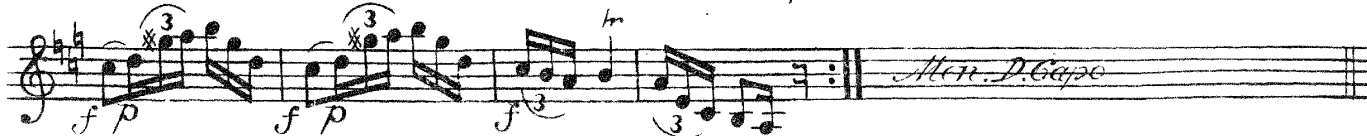
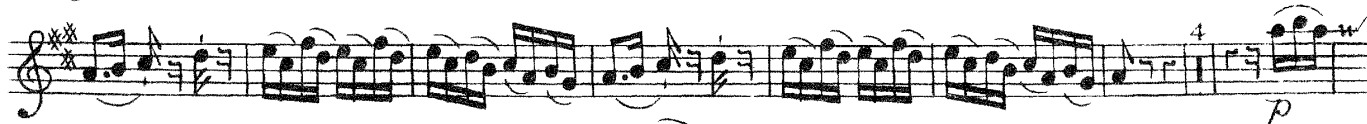
Violino Primo musical score page 11. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, mf, cresc., decresc.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score concludes with a double bar line and repeat signs.

Key markings and features include:

- Staff 1:** *p*, *cres.*, *il*, *f*, *p*
- Staff 2:** *f*, *p*, *f*, *p*, *f*, *w*
- Staff 3:** *p*, *f*, *p*, *f*, *p*, *w*
- Staff 4:** *f*, *p*, *f*, *p*, *f*, *p*, *w*
- Staff 5:** *f*, *p*, *f*, *p*, *f*, *p*, *w*
- Staff 6:** *Virace*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *w*
- Staff 7:** *m f*, *w*
- Staff 8:** *cres il*, *f*, *p*, *f*, *w*
- Staff 9:** *f*, *p*, *f*, *p*, *f*, *p*, *f*, *w*
- Staff 10:** *m f*, *cres il*, *f*, *w*
- Staff 11:** *p*, *f*, *p*, *f*, *w*
- Staff 12:** *m f*, *cres. il*, *f*, *w*
- Staff 13:** *p*, *f*, *w*

## VIOLINO PRIMO

## QUINTETTO V



## 13

The image displays a musical score for a piece, likely for piano, featuring two distinct sections: *Larghetto* and *Allegretto*.

The *Larghetto* section begins with a tempo marking of *Larghetto* and a key signature of two sharps (F# and C#). The music is written in 3/4 time. It features a series of staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *f* (forte). The section concludes with a double bar line.

The *Allegretto* section follows, marked *Allegretto* and in 2/4 time. The key signature changes to one sharp (F#). This section is characterized by rapid, flowing passages, often using sixteenth and thirty-second notes. Dynamics include *f* (forte), *ff* (fortissimo), and *dolce* (sweet). The piece ends with a final cadence.

*Allegro Molto*

[illegible]

# VIOLINO PRIMO

15

Violino Primo musical score page 15. The page contains 12 staves of music in G major (one sharp). The tempo is marked *Andante pia.* The key signature is G major (one sharp). The score includes various dynamics: *p* (piano), *f* (forte), *cr.* (crescendo), *il* (allargando), and *unis.* (unison). The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff begins with a *p* dynamic and a *cr.* marking. The second staff has a *unis.* marking and a *f* dynamic. The third staff has a *p* dynamic and a *cr.* marking. The fourth staff has a *p* dynamic and a *cr.* marking. The fifth staff has a *p* dynamic and a *cr.* marking. The sixth staff has a *p* dynamic and a *cr.* marking. The seventh staff has a *p* dynamic and a *cr.* marking. The eighth staff has a *p* dynamic and a *cr.* marking. The ninth staff has a *p* dynamic and a *cr.* marking. The tenth staff has a *p* dynamic and a *cr.* marking. The eleventh staff has a *p* dynamic and a *cr.* marking. The twelfth staff has a *p* dynamic and a *cr.* marking.



## VIOLINO PRIMO



D. Raab, sculpr.

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V E.

# VIOLINO SECONDO

3

## SINFONIA

*Allargando Molto p* *f* *p*

The musical score for Violino Secondo, Sinfonia, page 3, is written in G major (one sharp). The tempo is marked 'Allargando Molto' and the dynamics range from piano (p) to fortissimo (f). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score ends with a double bar line and a fermata.

Key markings and features include:

- Tempo:** *Allargando Molto*
- Dynamics:** *p* (piano), *f* (forte), *cres.* (crescendo), *rinf.* (rinfacciato), *tr* (trill), *1<sup>a</sup>* (first ending).
- Articulation:** Slurs, accents, and various note values (sixteenth, thirty-second notes).
- Structure:** The score consists of 15 staves of music, ending with a double bar line and a fermata.

## VIOLINO SECONDO

*Andante rinf* *p* *f* *p* *f*

*Menuetto*

*Trio* *Sempre pia.* *cres. il f* *p* *f* *Men. D. C.*

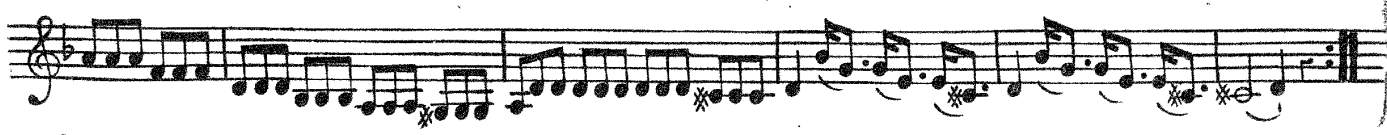
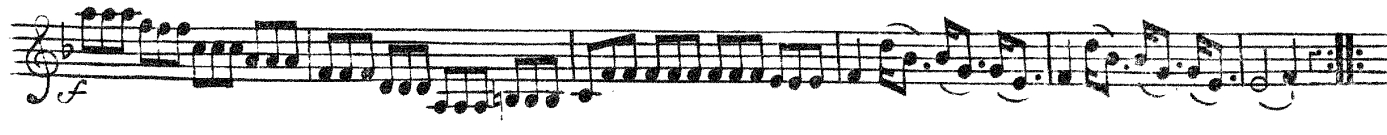
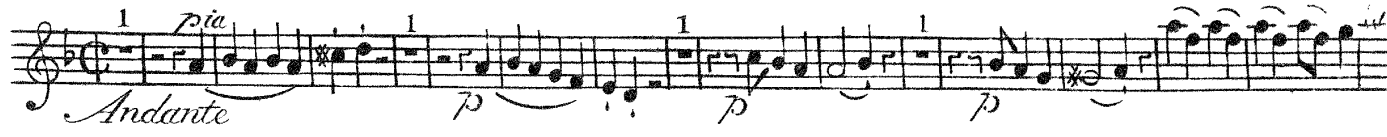
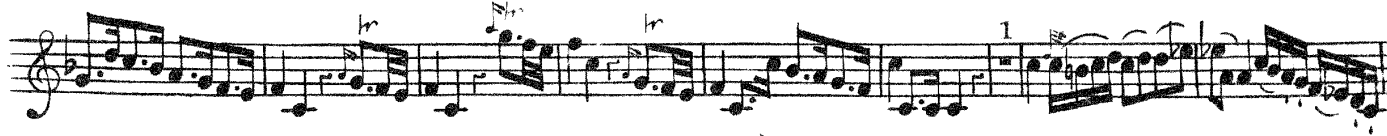
*Presto* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

The musical score is written for Violino Secondo. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first section, labeled *Andante rinf*, consists of four staves of music. The dynamics are marked *p* (piano), *f* (forte), *p*, and *f*. The second section, labeled *Menuetto*, is in 3/4 time and consists of two staves. The third section, labeled *Trio* *Sempre pia.*, is in 3/4 time and consists of two staves. The dynamics are marked *cres. il f*, *p*, and *f*. The fourth section, labeled *Presto*, is in 2/4 time and consists of eight staves. The dynamics are marked *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, ties, and accidentals.

# VIOLINO SECONDO

5

## QUARTETTO II





## VIOLINO SECONDO

Menuetto

*f* *p*

*Trio pp*

*Men. D. Capo*

QUINTETTO III

*Moderato*

*Solo* *dolce* *rinf* *dolce*

16

## 7

*Menuetto*

*Trio* *p*

*Solo*

*Larghetto Cantabile*

*Allegro molto*

*Solo*

## VIOLINO SECONDO

## QUARTETTO IV

*Allegro p.*

*mf* *f* *mf* *f* *mf*

*f* *p* *cres.* *il* *f* *p*

*cres.* *il* *f* *p*

*f*

*p*

*mf* *f* *mf*

*f* *mf* *f* *p* *cres.*

*p* *cres.* *p*

*f*

*p* *Andante* *f* *f* *p* *f* *p*

*f* *p*

*cres.* *il* *f* *p* *f*

# VIOLINO SECONDO

9

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include piano (p), forte (f), and crescendo (cres.).

Key features of the score include:

- Staff 1:** Starts with a piano (p) dynamic, followed by a forte (f) dynamic. It features a triplet of sixteenth notes.
- Staff 2:** Continues with alternating forte (f) and piano (p) dynamics.
- Staff 3:** Includes a triplet of sixteenth notes and a forte (f) dynamic.
- Staff 4:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 5:** Marked with the tempo instruction *Virace* and a forte (f) dynamic.
- Staff 6:** Continues with alternating forte (f) and piano (p) dynamics.
- Staff 7:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 8:** Includes a crescendo (cres.) marking and a forte (f) dynamic.
- Staff 9:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 10:** Includes a crescendo (cres.) marking and a forte (f) dynamic.
- Staff 11:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 12:** Includes a crescendo (cres.) marking and a forte (f) dynamic.
- Staff 13:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 14:** Includes a crescendo (cres.) marking and a forte (f) dynamic.

## VIOLINO SECONDO

## QUINTETTO V

*dolce*  
*Moderato*

*Solo*

*dolce*

*f p*

*f*

*Solo*

*f p f*

*Meno*

*Trio*

*f p f p f*

*f p f*

*Mer Da Capo*



## 11

The image displays a musical score for a piano piece, divided into two main sections: *Larghetto* and *Allegretto*.

**Larghetto Section:** This section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking *Larghetto* is written in a cursive font. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rinf* (rinfornato) are used throughout. There are also markings for *tr* (trill) and *w* (whole note). The section concludes with a double bar line.

**Allegretto Section:** This section follows the *Larghetto* section and is marked with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking *Allegretto* is written in a cursive font. The music is characterized by more frequent sixteenth and thirty-second notes, creating a faster, more rhythmic feel. Dynamic markings include *p*, *f*, *mf*, and *ff* (fortissimo). Similar to the first section, there are *tr* and *w* markings. The section ends with a double bar line.

## VIOLINO SECONDO

SINFONIA VI

*pia*  
*Allegro molto*

*f*

*p*

*unis*  
*f* *p*

*f* *p* *f* *p*

*cres* *il* *f* *f*

*p* *f* *p* *f* *p* *f*

*p* *f*

*rinf* *p*

*rinf* *f* *f*

*f* *p*

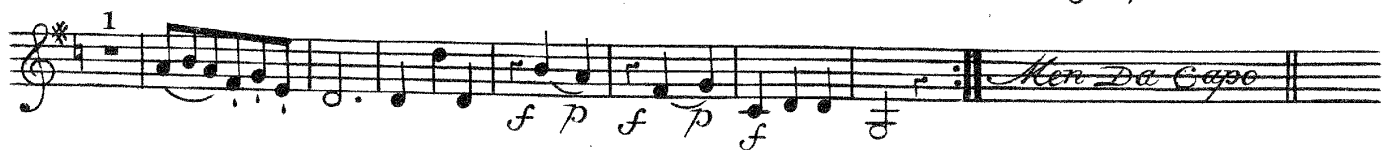
*hr* *f*

*hr* *p*

## 13

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It consists of 12 staves of music, all in treble clef and key of D major (two sharps). The tempo is marked *Andante pia* (Andante piano). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dec.* (decrescendo) are used throughout. The notation includes various articulations like slurs, accents, and slurs with dots. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## VIOLINO SECONDO



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*Allegro Molto* *p* *f* *p* *f* *p*

# SINFONIA

*Allegro Molto*

*p f p f p*

*f*

*p*

*f*

*rinf*

*p*

*rinf*

*p f p f p f*

*ff*

*Solo p*

*p f p f p f*

*f p f p*

*f*

*f*

*p*

*rinf*



V O L A

5

Andante

 $f$ 

P

ring

0

5

Menuetto

*f p f p cres.*

*Trio Sempre pia.*

Men: Du (up)

*Presto*

*Solo p.*

*Solo p.*

1

V I O L A  
QUARTETTO II*Allegro*

Violin Quartet II, Viola part, Allegro section. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The music features various dynamics including *p* (piano), *cresc.* (crescendo), *il f* (increasingly forte), *f* (forte), and *Andante*. The notation includes eighth notes, sixteenth notes, and triplets. The section concludes with a double bar line and repeat signs.

1  
*Andante* *p* *p* *p* *p*

1 3 *f*

1 *p* 1 *p* 3

# V I O L A

7

*f* *ff*  
*p* *p* *f*  
*Menuetto*  
*f* *f* *p* *f*  
*Trio pp*  
*Alleg. D. Capo*

## QUINTETTO III

*Due Viola*

*Moderato*

*f* *dolce* *f*  
*2. V.* *dolce*  
*f* *Solo* *dolce*  
*5* *2. V.* *rinf*  
*dolce* *f* *2. V.* *dolce*

## V I O L A

Menuetto

7

et

*Tropia.*

*Menuetto Da Capo*

*Solo*

*Sarghetto Cantabile*

2

*Allegro Molto p*

dolce

*f*

f

p

f

9

77



7

p

7

p

十

p

f

f

*T*

# V I O L A

9

## QUARTETTO IV

*Allegro pia.*

The musical score for Viola Quartet IV is divided into two main sections. The first section, marked *Allegro pia.*, consists of 11 staves of music. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). The second section, marked *Andante*, consists of 3 staves of music. It begins with a key signature of one flat and a 2/4 time signature. The music is slower and more melodic, with dynamic markings including *p*, *f*, and *mf*. The score concludes with a double bar line.

## V I O L A

*Virace*

*mf* *cres* *il f* *p* *f*

*f* *mf* *p* *f*

## QUINTETTO V

*Due Viola* *Moderato dolce*

*p* *f* *p* *f* *p* *f*

*Menuetto*



## V I O L A

11

*Trio*

Mer: D.C.

*Larghetto*

*Allegretto*

# Solo

*Solo*

V I O L A  
SINFONIA VI*Allegro Molto*

Violin part of the Sixth Symphony by Beethoven, measures 1-24. The music is in G major, 3/4 time, and marked *Allegro Molto*. The notation features a variety of dynamic markings and articulations:

- Measures 1-4: *f* (forte), *unis.* (unison).
- Measures 5-8: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 9-12: *cres. il f.* (crescendo, *il f.*), *ff* (fortissimo).
- Measures 13-16: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 17-20: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 21-24: *rinf.* (rinfacciato), *p* (piano), *rinf.* (rinfacciato), *Solo*.

The score includes numerous slurs, ties, and repeat signs, indicating complex phrasing and structural elements. The dynamics range from *p* (piano) to *ff* (fortissimo), with *rinf.* (rinfacciato) indicating a specific articulation.



## VIOLA SECONDA

QUINTETTO III *Moderato*

2.V.

*f p f dolce f*

1 3 1 hr 3 1 hr

1 3

*f*

1

*rin f p*

*f dolce f*

1 3 1 hr 3 1 hr

2.V.

*Menuetto*

*p f*

*Trio*

4

*Men Da Capo*

2

*Larghetto Cantabile*

3 1 hr

*p*

1

2

*p*

## 3

*Allegro molto pia*

*dolce*

*f*

*f p*

*pp*

*p*

*p f*

*p f*

*p f*

QUINTETTO V

[illegible]

## VIOLA SECONDA

*Menuetto*

1 3 2

*p* *f*

*f p f*

*Men: Da Capo*

*Larghetto pia.*

*p* *f* *p* *mf*

*f p mf*

*Allegretto*

*ff*

*p* *f* *Solo* *f* *f* *p* *f*

*mf*

*ff* *mf*

*ff* *Fin*



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## BASSO

## SINFONIA I

*Allegro molto* *p* *f* *p* *f* *p*

*Tasto Solo*

*rin f*

*rin f*

*I.S.*

*I.S.*

*rin f*

The musical score for the Bassoon part of Symphony I, page 4, is written in D major (two sharps) and 2/4 time. The tempo is 'Allegro molto'. The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final cadence marked 'rin f'.

# BASSO

*Andante*

*Menuetto*

*Presto*

*cresc. il for*

*pp*

*f*

*pp*

*f*

*unis*

*f*

## BASSO

## QUARTETTO II

*Allegro*

*cresc. il for.*

*Tasto Solo pia.*

*Andante*

*Tasto Solo*

*p* *f* *f* *p*

This musical score is for a Bass Quartet II, specifically for the Bass part. It begins with a page number '6' and a section title 'BASSO'. The piece is titled 'QUARTETTO II' and is in 2/4 time. The tempo is marked 'Allegro'. The score consists of 11 measures, with a repeat sign at measure 11. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'cresc. il for.' (crescendo, fortissimo), 'p' (piano), and 'f' (forte). The score is divided into sections: 'Tasto Solo pia.' (Tasto Solo, piano) and 'Tasto Solo' (Tasto Solo). The piece concludes with a final measure marked with a double bar line.

# BASSO

The image shows a page of musical notation for a piano piece. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). Above the staves, there are fingerings and articulations. The piece is titled "Menuetto" and "Trio pia." and ends with "Menuetto Dal Capo".

# QUINTETTO III

QUINTETTO III

Moderato

1. T.S. 6 5

2. T.S. 1 5 3 6 4 7 6 5 7 9 8 3 3 4 5 2 3

p f

10 8 5 6 5

1. T.S. 6 5

f

1 5 3 6 4 3 7 5 6 5 9 8 4 3 6 5 3 4 3

1. T.S. f

B<sub>6</sub> 7A S S O

[illegible]



# BASSO

## QUARTETTO IV

*Allegro pia*

This section of the musical score is for a Bass Quartet. It consists of four staves of music. The tempo is marked *Allegro pia*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). There are also markings for *cresc.* (crescendo) and *il for.* (il fortissimo). The section ends with a double bar line.

This section of the musical score is for a Bass Quartet. It consists of four staves of music. The tempo is marked *Andante pia*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The dynamics range from *f* (forte) to *p* (piano) and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *il for.* (il fortissimo). The section ends with a double bar line.



# BASSO

11

*Mennetto*

*Trio*

*Mennetto Da Capo*

*Larghetto*

*Allegretto*

*Tasto Solo*

*Allegro moltopía*

*p* *f* *cres. il f* *ff* *rinf* *Tasto* *cres. il f* *p* *f* *p* *f* *p* *f*

# B A S S O

13

*Andante pia*

This section of the musical score is for the Bass part, marked 'Andante pia'. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above many notes. Dynamic markings such as *f* (forte), *p* (piano), and *f p* (fortissimo piano) are used throughout. The section concludes with a double bar line and a repeat sign.

*Menuetto*

*Trio Tacet  
men Da Capo*

This section is the Minuet, marked 'Menuetto'. It is written for the Bass part and consists of two staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is indicated as 'Andante pia'. The music is characterized by a simple, elegant melody with some grace notes. It ends with a double bar line.

*Presto*

This section is marked 'Presto' and consists of five staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is indicated as 'Presto'. The music is more technically demanding, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), and *f p* (fortissimo piano). The section concludes with a double bar line and the word 'Fin'.

O B O E P R I M O  
SINFONIA I*Allegro Molto*

The musical score for the Oboe Primo part of Sinfonia I is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro Molto*. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). The score also features several trills marked with *tr*. The piece is divided into sections: the first section is marked *Allegro Molto*, the second section is marked *Solo dolce*, the third section is marked *Andante*, and the fourth section is marked *Men. D. apo*. The score concludes with a double bar line and the word *Fine*.



# OBOE PRIMO

3

*Presto*

## SINFONIA VI

*dolce*  
*All. Molto*

*Mepuetto*  
*Flauto Solo*  
*Trio*

*Presto*

Handwritten notes and markings at the bottom right of the page.

O B O E S E C O N D O  
S I N F O N I A I

*Allegro molto*

*f p f p f*

*Solo dolce*

*p f p f p f*

*f p f p f*

*Solo dolce*

*Menuetto*

*Trio Tacet men D.C.*

*Præsto*

*f p f p f*

# OBOE SECONDO

3

## SINFONIA VI

*dolce*  
*Allegro* *f*

*p* *f* *p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f* *p* *f*

*Andante Tacet*

*Menuetto*

*Trio Tacet Men Da Capo*

*Presto*

*mf*

*f*

SINFONIA I Corno Primo

# SINFONIA I

*D f p f p f p f*

*Allegro Molto*

The image shows a page of a musical score for a piece titled "Larghetto". The score is written for a single melodic line, likely for a piano, and consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo), with some sections marked *rin f* (renewed forte) and *Solo*. The piece concludes with the instruction "Andante Tacet".

*Larghetto*

*f p f p p*

*rin f pp f p f p*

*f f p f p f p*

*p Solo*

*Andante Tacet*

3/4

Menuetto

Trio. Tacet  
Men. D.C.

Me 12. 2. C.

The first staff of music is in 2/4 time and marked *Presto*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. There are fingerings 4 and 5 indicated above the staff. The staff ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of music, and the second system contains the second line. The music is written in treble clef with a key signature of one sharp (F#). The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The first line of music starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line with a repeat sign. The second line of the first system starts with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. This is followed by a double bar line with a repeat sign. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. The first line of the second system starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line with a repeat sign. The second line of the second system starts with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. This is followed by a double bar line with a repeat sign.

## QUINTETTO III

*Dolce e pia.*

*Moderato*

2 2 2 3

*p f dolce f p*

6 3 9 4

*f p f dolce*

3

*Menuetto*

*Trio Tacet Men. D. Capo*

*p p f*

## 3

The image shows a musical score for a piece, likely a piano sonata, divided into two main sections: *Larghetto* and *Allegro Molto*.

**Larghetto Section:** This section is marked *Larghetto* and *p* (piano). It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The music features a slow, expressive tempo with a focus on dynamics and phrasing. The first staff ends with a double bar line and a repeat sign.

**Allegro Molto Section:** This section is marked *Allegro Molto* and *f* (forte). It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff continues the melody. The music features a fast, energetic tempo with a focus on dynamics and phrasing. The first staff ends with a double bar line and a repeat sign.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The *Larghetto* section is characterized by a slower tempo and a more melodic style, while the *Allegro Molto* section is characterized by a faster tempo and a more rhythmic style.

QUINTETTO V

[illegible]

# SINFONIA VI

*Allegro Molto*

**SINFONIA VI**

*Allegro Molto*

*p f p f p f p f p f*

*Andante  
Tacet*

*Meno Da Capo*

*Presto*

*m.f.*

*Fin*



# QUINTETTO

QUINTETTO III

*And. 8 dolce e pia.*

*Moderato*

*dolce*

*dolce*

*dolce*

*Menuetto*

*Trio Tacet*

*Men. D. C.*

# CORNO SECONDO

3

*Larghetto più.*

*Allegro molto*

## QUINTETTO V

*Moderato p*

*Menuetto*

*Fine Tacet men. Da Capo*

*Larghetto p*

*Allegretto*

## CORNO SECONDO

## SINFONIA VI

